

## **TYRONE JAEGER**

Hendrix College, 1600 Washington, Conway, AR 72032  
330 Griffith St., Conway, AR 72034

501-428-8758  
jaeger@hendrix.edu

### **HENDRIX-MURPHY WRITER-IN-RESIDENCE**

Hendrix College

### **EDUCATION**

Ph.D., English, University of Nebraska-Lincoln, May 2008.

Field of Concentration: Creative Writing-Fiction

Collateral Field: Journalism

Translation Fluency in Spanish

Dissertation: *These Are My Arms*, a novel

Advisor: Judith Slater

M.A., English, University of Nebraska-Lincoln, May 2004.

Thesis in Creative Writing: *Destination Hurricane and Other Stories*.

B.A., English, Rollins College (Florida) May 1990. Major: English. Minor: Irish Studies

Honors Thesis in Literature: *The American Road Novel*

### **TEACHING INTERESTS**

Writing of Fiction, Nonfiction, and Poetry

Twentieth and Twenty-first Century Literature

Literature of Journalism

Writing of Hybrid Forms (Flash Fiction, Lyric Essay, & Narrative Prose Poetry)

### **ANTHOLOGY PUBLICATIONS**

“Liar’s Lullaby.” Forthcoming in *Tartts Three: Incisive Writing by Emerging Writers*.

2007. Livingston Press, University of West Alabama.

### **JOURNAL PUBLICATIONS**

#### **FICTION:**

“The Christian Motorcyclist Kills My Dog” & “The All Wet Romance.” Forthcoming in *The Exquisite Corpse Annual*. 2 (2010).

“Legacy.” *The Rio Grande Review*. 31 (2008): 85-94.

“These Are My Arms.” Novel excerpt. *The Literary Review*. 51:2 (2008): 181-194.

“Ghost Image.” *Portland Review*. 54:1 (2007): 24-35.

“Aiken’s Grief.” Novel excerpt from *Dirty. subTerrain* (Canada). 46 (2007): 22-24.

“Flesh Wounds.” *Descant* (Canada). 136 (2007): 169-184.

“My Wife in the Bath,” “The Petrified Forest,” & “Trespassing.” *PRISM International* (Canada). 45.2 (2007): 43-47.

“Parasites.” *Phantasmagoria*. 6.1 (2006): 50-66.

“In Sickness As In Health.” *Vanguard* (Australia) 1 (2005): 75-85.

“Odds on Loser,” “Lester’s Jesus Complex,” & “The Fog Song.” *South Dakota Review*. 42.1 (2004): 61-65.

“The Mermaid.” *Beloit Fiction Journal*. 16 (2003): 36-53.

**POETRY:**

- “Aloha Girls” & “Transparency & Desire.” Forthcoming in *The Exquisite Corpse Annual*. 2 (2010).
- “After Aunt Saucy’s.” Forthcoming in *ONTHEBUS*.
- “Aluminum Autumn,” “Heat Wave,” & “\$24K in Unmarked Bills.” *580 Split*. 10 (2008): 32-34.
- “Letter to You During This Our New Reincarnation,” “Specter,” & “The Third Flood.” *Indiana Review*. Spec. Highlight on Short Short Fiction and Prose Poem. 29.1 (2007): 145-149.
- “Dear Precious Queen of Our Hearts” & “Parking Lot Prophecy.” *Nimrod International Journal*. Spec. Issue *Crossing Borders*. 50.2 (2007): 151-152.
- “Neighbor.” *Paddlefish*. 1.1 (2007): 138.
- “Spread Your Wings.” *Southeast Review*. 25.1 (2006): 19-20.

**NONFICTION:**

- “Scissors, Paste, & the Dead.” Forthcoming in *The Exquisite Corpse Annual*. 2 (2010).
- “Monk in the Making.” *Lincoln Journal Star*. Front-page feature on ten-year-old Buddhist Monk, 7 May 2006.
- “A Family’s Flight and Faith.” *Lincoln Journal Star*. Front-page feature on Vietnamese refugees, 26 Feb. 2006.

**HONORS**

- Semifinalist, St. Lawrence Book Award, 2008. Black Lawrence Press, New York, NY.
- Finalist, Flannery O’Connor Award for Short Fiction, 2009. University of Georgia Press. One of twenty manuscripts chosen from a pool of over 300.
- Finalist, St. Lawrence Book Award, 2008. Black Lawrence Press, New York, NY. One of ten story collections chosen as a finalist.
- Semifinalist, Katherine Anne Porter Prize, 2008. University of North Texas Press. One of four story collections chosen as semifinalists.
- Semifinalist, St. Lawrence Book Award, 2007. Black Lawrence Press.
- Nominated for Pushcart Prize in Fiction, 2008. Prizes for best writing published by small presses and literary journals.
- Nominated for Pushcart Prize in Poetry, 2008. Prizes for best writing published by small presses and literary journals.
- Semifinalist, Iowa Short Fiction Award, 2007. University of Iowa Press. One of twenty story collections chosen from submission pool of over 400.
- Finalist, Tartt First Fiction Award, 2007. Livingston Press, University of West Alabama.
- Nominated for Pushcart Prize in Fiction, 2006. Prizes for best writing published by small presses and literary journals.
- Nominated *Best American New Voices*, 2006. Yearly anthology publishing the best fiction by students in graduate creative writing programs.

**AWARDS**

- Frederick A. Stuff Memorial Dissertation Fellowship, English Department, University of Nebraska, 2008. One course release from teaching assistantship awarded on potential of dissertation and academic work.
- Louise VanSickle Fellowship in Creative Writing, English Department, University of Nebraska, 2007-08. Awarded annually to one graduate student prose writer.

Maude Hammond Fling Fellowship, University of Nebraska, 2006-07. One of UNL's most prestigious graduate fellowships, awarded to those students who have demonstrated the highest level of academic performance. (\$14,000)

Wilbur and Elizabeth Gaffney Travel Fellowship, University of Nebraska, 2006.

College of Arts & Sciences Outstanding Graduate Teaching Assistant Award, University of Nebraska-Lincoln, 2005. One of three annually awarded.

Mari Sandoz/*Prairie Schooner* Award in Short Fiction, 1<sup>st</sup> Place, 2005, "These Are My Arms."

Weldon Kees Writing Fellowship, Novel Master Class with Nicolas Delbanco, Nebraska Summer Writers' Conference, 2005.

Frank & Marie Wheeler Fellowship, University of Nebraska-Lincoln, 2005-06.

Certificate of Recognition of Contribution to Students, University of Nebraska Teaching Council and the Parents Association, 2004.

Mari Sandoz/*Prairie Schooner* Award in Short Fiction, 3<sup>rd</sup> Place, "The Mermaid," 2003.

Fiction Contest Winner, *Omaha Pulp* 2003, "Ghost Town."

### TEACHING EXPERIENCE

**HENDRIX-MURPHY WRITER-IN-RESIDENCE**, Hendrix College, 2008-Present.

Literary Hybrids: Flash Fiction, Prose Poems, Lyric Essays, English 490, Fall 2009. Senior seminar and writing workshop in the writing of brief prose forms.

Advanced Creative Writing: Fiction, English 304, Spring 2009. Workshops in linked collections and novels-in-stories.

Creative Writing: Fiction, English 204, Fall 2008, Spring 2009, Fall 2010. Short story workshops with lectures and writing exercises.

Introduction to Academic Writing, English 110, Fall 2008. Instruction on forms, styles, grammar, and analytical skills for success in undergraduate writing.

**TEACHING ASSISTANT**, University of Nebraska, 2003-2008. All stand-alone sections.

Advanced Fiction Writing, English 352, Spring 2006. Explored craft of novel writing, topic research, structure. Discussions of published novels; student-led craft discussions; and workshops focusing on students' in-progress novels.

Twentieth Century Fiction, English 205, Fall 2007. Examines 20<sup>th</sup> Century as "The Visual Age." Study trends in fiction and look at fiction in regard to ethnicity, gender, class, and place.

Writing of Fiction, English 252, Spring 2004, Fall 2004, Spring 2005, Fall 2005, Spring 2008. Short story workshops with lectures and writing exercises.

Writing from Literature, English 101, Spring 2006, Fall 2007. Current course focuses on Travel Writing in fiction and nonfiction; students write about and in the genres.

Writing: Rhetoric as Inquiry. English 150, Fall 2003 (2 sections), Spring 2004, Fall 2004.

Designed for beginning writers to explore local and personal identities, considering themselves as inhabitants of cultures and communities.

**WORKSHOP FACILITATOR**, Lighthouse Writers Workshop (Denver, CO) 2003-Present.

Short Story, Team taught with Nick Arvin and Janis Hallowell, Lighthouse Lit Fest, June 2007. Two-day workshop.

Flash Forms, Lighthouse Lit Fest, June 2007. One-day intensive on flash fiction and non-fiction, as well as narrative prose poems.

Revising for Resonant Image, Lighthouse Lit Fest, June 2007. One-day intensive.

Writing the Novel, Summer 2004. 8-week course. (2 sections)

Writing the Short Story, Summer 2003. 8-week course. (2 sections)

**INSTRUCTOR**, Denver Technical College, 1994-1995.

E092 Intermediate English, Winter 1995.

E112 Composition, Fall 1994 (2 sections), Winter 1995.

### **OTHER ACADEMIC WORK EXPERIENCE**

Head Teacher, Accelerated Schools (Denver, CO) 1996-2002, Summers 2003, 2004. Instructed grades 9-12 English curriculum, including American and World literatures, composition, and grammar; managed students' complete academic program; designed daily field lessons; oversaw assistant teachers, trained incoming teachers, and managed satellite campus.

Writing Coordinator, Accelerated Schools, 1997-2002. Designed and implemented writing evaluation via essay test for five satellite campuses (150 students/ 900 tests per year).

Research Assistant, Mid-continent Regional Educational Laboratory (Contract, 1996). Assisted in researching, writing, and revising Florida's Curriculum Frameworks, including chapters on Content Standards and Professional Development.

English Teacher, Central Florida Academy, 1991-93. (Ceased operations in 1995)

Creative Writing, 1991-92, 1992-93. American Literature, Grade 11, 1991-92, 1992-93 (2 sections). World Literatures, Grade 12, 1991-92, 1992-93 (2 sections). Composition, Grades 9 & 10 1991, Spring 1992).

Peer Writing Consultant. Rollins College Writing Center. 1989-90.

### **EDITORIAL & JOURNAL EXPERIENCE**

Senior Fiction Reader, *Prairie Schooner*, 2006-08. Coordinated reading efforts for reading of fiction manuscripts for national literary quarterly.

Fiction Screener, *Prairie Schooner Book Prize Series*. 2005-07. Annually screened forty story collections and recommended potential winners. In 2007, recommended the winner, *Stories from the Portuguese* by Katherine Vaz.

Assistant to Ted Kooser for *American Life in Poetry*, University of Nebraska. Read and selected poetry from literary journals for inclusion in weekly, national newspaper column. Project funded by the Poetry Foundation, publisher of *Poetry* magazine, and the Library of Congress. 2005.

Poetry Screener, *Prairie Schooner Book Prize Series*. 2004. Screened fifty poetry collections and recommended potential winners.

Graduate Research Assistant, University of Nebraska-Lincoln, Fall 2002-Spring 2003; Reading Series Publicity Coordinator, Creative Writing Program; Electronic Archive Assistant, Cather Project; Editorial Assistant, *Prairie Schooner*.

### **PROFESSIONAL DEVELOPMENT EXPERIENCE**

Miner's Secret Residency, Blackhawk, CO. Hendrix-Murphy Foundation (2009).

Fiction writing with Tim O'Brien (two-week course). University of Nebraska (2008).

Novel class with David Leavitt. Nebraska Summer Writers' Conference (2006).

Master class in novel with Nicholas Delbanco. Nebraska Summer Writers' Conference. (2005).

Novel class with William Haywood Henderson. Lighthouse Writers Workshop (8-week course)

2002).

Short story class with Andrea Dupree. Lighthouse Writers Workshop with Andrea Dupree (three 8-week courses, 2001 & 2002).

### **CONFERENCES & PAPERS**

“Breaking into Literary Periodicals.” Panel member and representative for *Prairie Schooner*. Lighthouse Lit Fest. Denver, Colorado, June 2007.

“Voice and Photography.” Pedagogy Paper. Association of Writers and Writing Programs Conference. Austin, Texas, March 2006.

“Writing about Taboo.” Pedagogy Paper. Association of Writers and Writing Programs Conference. Vancouver, British Columbia, Canada, March 2005.

“Teaching Sexually Explicit Material.” Panel Member. University of Nebraska-Lincoln Pedagogy Conference. Lincoln, Nebraska, November 2004.

“Creating Active Setting.” Pedagogy Paper. Association of Writers and Writing Programs Conference. Chicago, Illinois, March 2004.

“Undergraduate English Students Applying to Graduate School.” Panel Member. University of Nebraska. Lincoln, Nebraska, November 2003.

### **ACADEMIC & DEPARTMENT SERVICE**

ShopTalk. Founder of student-centered reading and workshop series, Hendrix College, Spring 2009. Visitors include Wells Tower (Spring 09), Bruce Guernsey (Spring 09), Adam Peterson (Spring 09), Melissa Gill (Spring 09), Zachary Schomburg (Fall 09), Mark Spitzer & Robin Becker (Fall 09), Hope Coulter (Fall 09), Hadara Bar-Nadav (Spring 10), Sandy Longhorn (Spring 10).

The Word Garden Reading Series, undergraduate series at Hendrix College, Founder and Advisor, 2008-current.

Program Coordinator. Francine Prose, Visiting Writer & Keynote Speaker (Murphy, Fall 09).

Advisor, *The Aonian*, Undergraduate Literary Journal of Hendrix College, 2008-current.

Breadth & Depth Curriculum Committee, Creative Writing. Hendrix College, Fall 2008.

Search Committee. African-American Literature Position at Hendrix College, Fall 2008.

Advisor, Hendrix Slam Poetry Team, 2008-current.

Volunteer, Nebraska Summer Writers’ Conference, 2005-2006.

Student Docent, Sheldon Memorial Art Gallery, 2005-2007.

Guest Lecturer English 150, Writing as Argument, “Writing Profiles,” 2006.

Committee Member, No-Name UNL Graduate Student Reading Series, 2003-2005.

Guest Writer, English 452, Writing of Fiction, September 2003.

### **STUDENT ENGAGED LEARNING PROJECTS**

Rae Hamaker, Murphy Internships & Odyssey Project with *Exquisite Corpse* and *The Review Review*, Summer 09.

Heather Wilson, Murphy Internship with *The Cupboard*, Summer 09.

Adam Iddings, Nebraska Summer Writers Conference, Odyssey Project, Summer 09.

Taylor Adams, Nebraska Summer Writers Conference, Odyssey Project, Summer 09.

Advisor, Capstone Project, Robin Ferris-Hanson, Spring 09.

**READINGS**

Hendrix College, Annual Writer-in-Residence Reading, 2009.  
Lighthouse Lit Fest Faculty Reading, Denver, CO, 2007.  
Nebraska Summer Writers' Conference, Lincoln, NE, 2005, 2006.  
No-Name Reading Series, Lincoln, NE, 2002, 2003, 2004, 2005, 2006, 2008.  
Nebraska Book Festival, Lincoln, NE, 2005.  
Lighthouse Workshop Reading Series, Denver, CO, 2004.

**CREATIVE MANUSCRIPT PROJECTS**

*Radio Eldorado*, novel-in-progress.  
*These Are My Arms*, novel-in-progress.  
*The Dead Letter Repository*, in-progress manuscript of hybrid prose.  
*Our Love Stories Are Ghost Stories*, stories (submitted to national contests).  
*Dirty*, a novel (submitted to commercial publishers).

**LITERARY AGENT**

The Lazear Agency

**ASSOCIATIONS**

Modern Language Association  
Association of Writers & Writing Programs  
PEN America

**CREDENTIALS**

My confidential credential file, containing letters of recommendation and transcript, is available from the English Department at the University of Nebraska-Lincoln. Please contact me to receive a copy.

**REFERENCES**

**JUDITH SLATER**

Professor of English  
University of Nebraska-Lincoln  
Lincoln, NE 68588-0333  
402-472-1822  
jslater1@unl.edu

**TED KOOSER**

U.S. Poet Laureate 2004-2006  
Professor of English  
University of Nebraska-Lincoln  
Lincoln, NE 68588-0333  
402-472-0734  
kr84428@alltel.net

**HILDA RAZ**

Editor in Chief, *Prairie Schooner*  
Professor of English  
University of Nebraska-Lincoln  
Lincoln, NE 68588-0333  
402-472-1812  
hraz1@unlnotes.unl.edu

**JONIS AGEE**

Adele Hall Professor of English  
University of Nebraska-Lincoln  
Lincoln, NE 68588-0333  
402-472-1834  
jagee@unl.edu

**JOHN JANOVY, JR.**

Varner Professor of Biological Sciences  
University of Nebraska-Lincoln  
424 Manter Hall  
Lincoln, NE 68588-0118  
402-472-2754  
jjanovy1@unl.edu